

GLOBAL ART

Activities, Projects, and Inventions
From Around the World

MaryAnn F. Kohl
Jean Potter

Sample

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Activities, Projects and Inventions
From Around the World



MaryAnn F. Kohl and Jean Potter

Illustrations by Rebecca Van Slyke



Gryphon house

Beltsville, Maryland

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In memory of my Yugoslavian grandparents,
Katherine Benkovic Matovich and George Matovich,
Samuel Beniĉ and Catherine Brazdic Beniĉ

Jean Potter

In memory of Alice U. Kohl,
my children's grandmother and my dear mother-in-law,
who made the best pie crust in the world.

Mary Ann Kohl

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Table of Contents

▼To respect the origins of many of the projects, inventions and activities in this book, they have been organized within each continent by country or cultural group.

Welcome	8
Using the Icons	9



Chapter 1	11
------------------------	-----------

AFRICA

Sandpaper Printed Cloth	Ashanti, Ghana	13
Animal Masks	Bamileke, Cameroon	14
Colorful Baskets	Barotse, Zambia	15
Decorative Necklaces	Central Africa	16
Dogon Door Decor	Dogon, Mali	17
Royal Jewelry	Egypt	18
Filigree Jewelry	Egypt	19
Scarab Stones	Egypt	20
Ancient Etchings	Egypt	21
Ilukeres Fly Whisks	Ghana	22
Substitute Ivory	Lega, Congo	23
Galimoto Sculptures	Malawi	24
Royalty Hangings	Nigeria	25
Mud Painting	Senufo, Ivory Coast	26
Drum Decoration	Senufo, Ivory Coast	27
Bambulina Hanging	South Africa	28
Face Painting	Southeast Nuba, Sudan	29
Grigri Charms	Traditional Africa	30
Animal Abstracts	Traditional Africa	31
Wood Burning	West Africa	32

Metal Casting	Yoruba, Nigeria	33
Tie-Dye Top	Yoruba, Nigeria & West Africa	34



Chapter 2	37
------------------------	-----------

ANTARCTICA

Crystal Watercolor Snowflake	Antarctica	39
Salt Clay Penguins	Antarctica	40
Snowy, Blowy Stencil	Antarctica	41
Soap Snow	Antarctica	42
White Sculpture	Antarctica	43
Frozen Fish Sculpture	Antarctica	44
Sweet Snow Sculpture	Antarctica	45
Antarctica Snow Scene	Antarctica	46



Chapter 3	47
------------------------	-----------

ASIA

Eraser Signature	China	49
Printing Press	China	50
Ancient Stenciling	China	51
Tangram Design Game	China	52
Handmade Paper	China	53
Story Banner	Hmong, Cambodia	54
Diwali Alpanas	India	55
Kathakali Face Painting	India	56





Stone Inlay .....	.India .....	.57
No-Ruz Centerpiece .....	.Iran .....	.58
Cylinder Seal .....	.Iraq .....	.59
Silverware Bells .....	.Israel .....	.60
Stone Mosaic .....	.Israel .....	.61
Gyotaku Art .....	.Japan .....	.62
Karesansui Mini-Garden .....	.Japan .....	.64
Kai-awase Shells .....	.Japan .....	.65
Moribana Flower Scenery .....	.Japan .....	.66
Batik Tulis .....	.Java, Indonesia .....	.67
Jeweled Crown .....	.Korea .....	.69
Pimia Sand Mounds .....	.Laos .....	.70
Loy Krathong Boats .....	.Thailand .....	.71
Tet Trung Thu Lantern .....	.Vietnam .....	.72



Chapter Four73

EUROPE

Wedding Chair .....	.Austria .....	.75
Crayon Eggs .....	.Czech Republic .....	.76
Button Pearlies .....	.England .....	.77
Marbled Papers .....	.England .....	.78
Quilling Paper Design .....	.England .....	.79
Thaumatropes .....	.England .....	.80
Handmade Soap .....	.France .....	.81
Profile Silhouette .....	.France .....	.82
Beeswax Modeling .....	.Germany .....	.83
Framed Pressed Flowers .....	.Germany .....	.84
Imaginary Mapmaking .....	.Germany .....	.85
Bread Dough Coins .....	.Greece .....	.86

Button Coins .....	.Greece .....	.87
Walled City .....	.Greece .....	.88
Double Roller Painting .....	.Hungary .....	.89
Sprayed Shamrock Stencils .....	.Ireland .....	.90
Fancy Eyeglasses .....	.Italy .....	.91
Ironed Crayon Mosaics .....	.Italy .....	.92
Quill Pen .....	.Italy .....	.93
Lapland Felt Square .....	.Lapps, Norway, Sweden, Finland, & Russia .....	.94
Ice Skating Painting .....	.Netherlands (Holland) .....	.95
Shell Decorating .....	.Netherlands (Holland) .....	.96
Rosemaling on a Cardboard Chest .....	.Norway .....	.97
Wycinanka Ludowa (Paper Cut) .....	.Poland .....	.98
Matryoshka Doll Boxes .....	.Russia .....	.100
Jeweled Eggs .....	.Russia .....	.101
Simple Kaleidoscope .....	.Scotland .....	.102
Portable Gardens .....	.Scotland .....	.103
Print & Sculpt with Corks .....	.Spain .....	.104
Salsa Rosa Necklace (Spiced Rose) .....	.Spain .....	.105
Hand Painted Tiles .....	.Spain and Portugal .....	.106
Straw Ornaments .....	.Sweden .....	.107
Sandbakelser (Sand Tarts) .....	.Sweden .....	.108
Spinach Egg Dye .....	.Switzerland .....	.110



Chapter Five111

NORTH AMERICA

Hands Across America Paper Dolls .....	.All Countries .....	.113
Maple Leaf Print .....	.Canada .....	.114
Island Maracas .....	.Caribbean .....	.115
Bean and Seed Necklace .....	.Cayuga Nation, Iroquois Confederacy, United States .....	.116
Scrimshaw .....	.Greenland .....	.117
Inner Tube Stamps .....	.Haiti, Caribbean .....	.118





Tin Lid Sculptures	.Haiti, Caribbean	119
Yarn Art	.Huichol Indians, Mexico	120
Inuit Carvings	.Inuit, United States, Greenland, & Canada	121
Clay Sun Faces	.Mexico	122
Easy Fiesta Piñata	.Mexico	123
Framed Tin Plate	.Mexico	124
Sandpaintings	.Navajo, Native American, United States	125
Paper Cuts	.Otomi Indians, San Pablito, Mexico	126
Story Poles	.Haida, Native American, United States	127
Coup Stick	.Sioux, Native American United States	128
Calder Mobile	.United States	129
Apple Face Doll	.United States	130
Early American Quilt Design	.United States	131
Photo Slide	.United States	132
The Art of Hat Making	.United States	133
Canister Movie: Zoetrope	.United States	134
Fraktur Certificate	.United States	135
Motion Picture Flip Book	.United States	136



Chapter 6137

OCEANIA (AUSTRALIA AND THE SOUTH PACIFIC)

Yumbulul Story Design	.Aborigine, Australia	139
Mimi Rug	.Aborigine, Australia	140
Dreamtime Painting	.Aborigine, Australia	141
Koala Treats	.Australia	142
Chamorro Mat Weaving	.Chamorro, Guam	143

Stuffy Cod Hanging	.Fiji	144
Soft Coral Watercolor	.Fiji	145
Aloha Paper Lei	.Hawaii	146
Siapo Cloth	.Samoa	147
Grass Skirts	.Tahiti	148



Chapter 7149

SOUTH AMERICA

Fiesta Mask	.All Countries	151
Three Kings' Cupcakes	.Argentina, Columbia, Venezuela	152
Aztec Circle Calendar	.Aztec Empire, Central America & Mexico	154
Edible Miniatures	.Bolivia	155
Carnival Costumes	.Brazil	156
Carnival Dancers	.Brazil	157
Drinking Straw Flute	.Brazil	158
Hemp Rope Figure	.Brazil	159
Fiesta Dancing Hat	.Ecuador	160
Weaving Sculpture	.Ecuador	161
Sawdust Carpet	.Guatemala	162
Quipu Knots	.Inca, Peru	163
Ribboned Hats	.Maya Indians, Central America	164
Mixtec Codex	.Mixtec Indians, Central America	165
Fabric Cuts	.Panama, San Blas Islands	166
Anaconda Sculpture	.Paraguay and Brazil	167
Etched Gourds	.Peru	168
Silver Wind Chimes	.Peru	169

Indexes171



Welcome!

What is special about *Global Art*?

Global Art is an activity book filled with over 130 art ideas from around the world. Some are based on customs, some on celebrations, others on discoveries or inventions and still others on native materials used in open artistic expression. *Global Art* combines the fun and creativity of art with the mysteries of history, the lure of geography and the diversity of the cultures of the world.

Process, Not Product

The projects in *Global Art* allow children to explore the world through art with a process, not a product, approach to artistic outcome. In other words, it is the process of exploring and creating, rather than the finished product, that is most important for the young artist. The activities leave room for the artist to use imagination and exploration, keys to creativity.

**The world of art is a
wide and wonderful
experience!**

Why is art that explores the history and geography of countries important for children?

We live in a world of global connections. Children hear about world events; they go to school with children from around the world; they use products that are made all over the globe. Yet, children learn best when experiences are concrete and meaningful to their everyday lives. By using hands-on, down-to-earth art experiences, children learn about the myriad people who have shaped the world from the past to the present. By exploring and interpreting each art activity, children become familiar with people and their customs in a way that is meaningful to them. The cultural aspects of the art activities may inspire and motivate the young artist. Through art, children discover how geography, history and time link all people together, how we are different, how we are alike and how we are all connected to the cultural heritage of the past. Through a variety of art experiences, children explore the contributions of different cultures. Activities in *Global Art* are a springboard for art as a language of understanding and respect for the diverse human spirit the world over.



Using the Icons

On each page of *Global Art*, there are icons in the upper corner of the page to assist the young artist and the supervising adult in project selection. These icons are suggestions only. Keep in mind the interests of the artists, and approach each activity on its own merit, no matter the age or experience level.

Experience level

The experience icon assists in choosing a project based on how easy or difficult it might be.



one star for the beginning artist with little experience



two stars for artists with some art experience



three stars for the more experienced artist

Age and skill do not necessarily go hand-in-hand; therefore, the experience icon flags which projects are for new or beginning level artists, mid-level artists with some experience and advance-level artists with greater experience.

Suggestion: Read the entire activity first, then collect all the materials before starting.

Art techniques

The art technique icons show which art medium is primarily used in the project. Many projects incorporate more than one art medium; the icon shows the primary one.



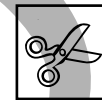
painting



drawing



sculpture



collage



construction



printing

Planning and preparation

The planning and preparation icons show how easy or difficult it is to prepare for the activity.

1

all materials are likely to be found in your home or school

2

all materials are familiar but may need to be found or purchased before beginning the activity

3

requires materials that may be unfamiliar, but easily gotten, such as beeswax (art supply store) or window screen (hardware store)





Sample



Africa

Cameroon

Animal Masks14

Central Africa

Decorative Necklaces16

Democratic Republic of the Congo

Substitute Ivory23

Egypt

Ancient Etchings21

Filigree Jewelry19

Royal Jewelry18

Scarab Stones20

Ghana

Ilukeres Fly Whisks22

Sandpaper Printed Cloth13

Ivory Coast

Drum Decoration27

Mud Painting26

Malawi

Galimoto Sculptures24

Mali

Dogon Door Decor17

Nigeria

Metal Casting33

Royalty Hangings25

Tie-Dye Top34

South Africa

Bambulina Hanging28

Sudan

Face Painting29

Traditional Africa

Animal Abstracts31

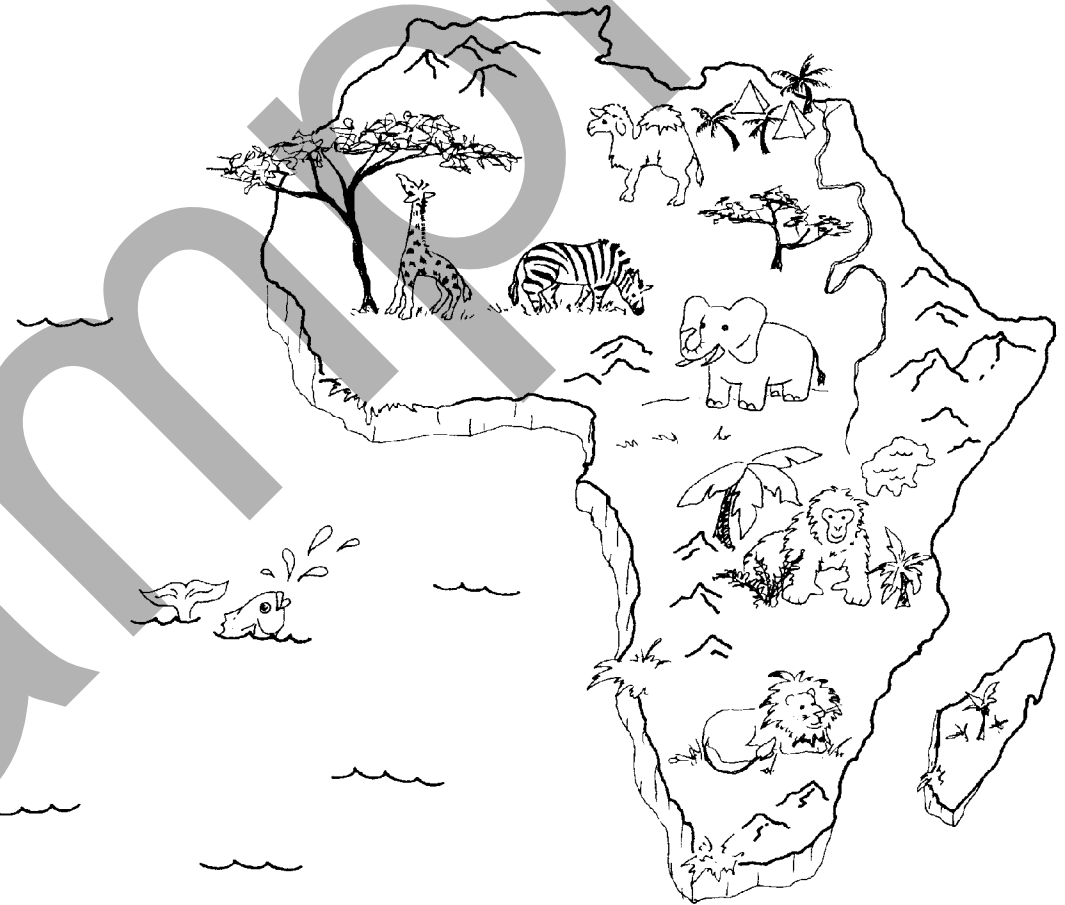
Grigri Charms30

West Africa

Wood Burning32

Zambia

Colorful Baskets15





Today Africa is a continent of modern cities, vast deserts and deep jungles, giving it some of the most diverse cultures and art in the world. Most African art comes from everyday life, from fabric designs to woven basketry. The art of Africa expresses tribal life and tradition. In fact, many of Africa's ancient arts and crafts are thriving and commonly in use today. Young artists will explore many African tribes and countries through art, such as: Nuba Face Painting, Ashanti Printed Cloth, Senfu Drum Decoration, Egyptian Filigree Jewelry, Cameroon Animal masks, Malawi Galimoto Scepters, Ghana Ilukeres Fly Whisks, Yoruba Metal Casting, Nigerian Royalty Hangings and Congo Ivory. Over 20 art explorations for young artists will invite them to meet African nations up close through their jewelry, fabric, face paint and other exciting art works.

Selected Bibliography

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Ashanti to Zulu: African Traditions by Margaret Musgrove (Dial, 1976)
Bimwili and the Zimwi by Verna Aardema (Dial, 1985)
Boundless Grace by Mary Hoffman (Dial, 1995)
A Country Far Away by Nigel Gray (Orchard, 1989)

How Many Spots Does a Leopard Have and Other Tales by Julius Lester (Scholastic, 1989)
Jambo Means Hello by Muriel Feelings (Dial, 1985)
Shadow by Blaise Cendrars (Simon & Schuster, 1982)

Central Africa

A is for Africa by Ifeoma Onyefulu (Dutton, 1993)
Chidi Only Likes Blue by Ifeoma Onyefulu (Penguin, 1996)
Emeka's Gift by Ifeoma Onyefulu (Dutton, 1995)

East Africa

Bringing the Rain to Kapiti Plain: A Nandi Tale by Verna Aardema (Dial, 1981)
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The Village of Round and Square Houses by Ann Grifalconi (Little Brown, 1986)

Egypt

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The Hundredth Name by Shulamith Levey Oppenheim (Boyd Mills, 1995)
Magid Fasts for Ramadan by Mary Matthews (Clarion, 1996)
Mummies Made in Egypt by Aliko (HarperCollins, 1979)

Ghana

A Story, A Story by Gail E. Haley (Simon & Schuster, 1970)

Malawi

Galimoto by Karen Lynn Williams (Morrow, 1991)

South Africa

Darkness and the Butterfly by Ann Grifalconi (Little Brown, 1987)
The Day Gogo Went to Vote by Elinor Batezat Sisulu (Little Brown, 1996)
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Not So Fast, Songololo by Niki Daly (Simon & Schuster, 1986)

West Africa

Anansi the Spider: A Tale from the Ashanti by Gerald McDermott (Holt, 1972)
Kente Colors by Debbi Chocolate (Walker, 1996)
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Why Mosquitoes Buzz in People's Ears: A West African Tale by Verna Aardema (Dial, 1975)
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Sandpaper Printed Cloth

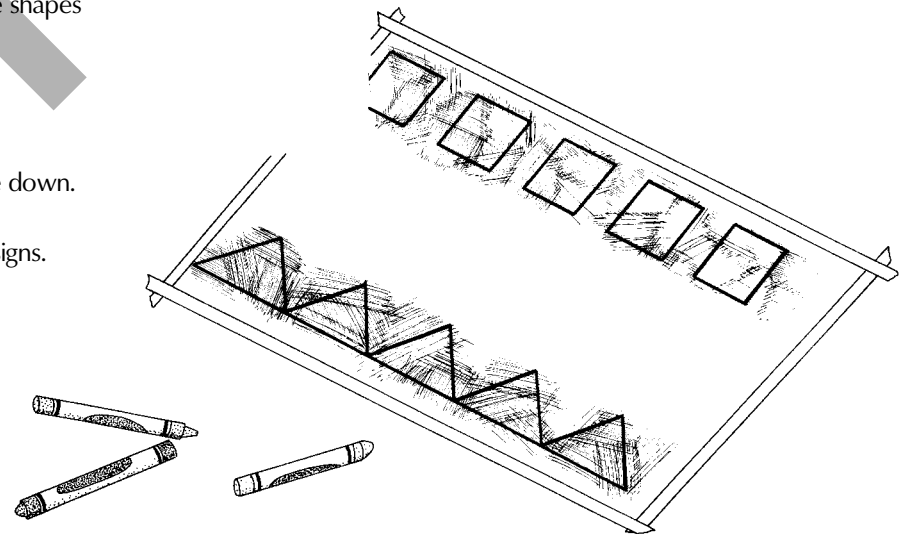
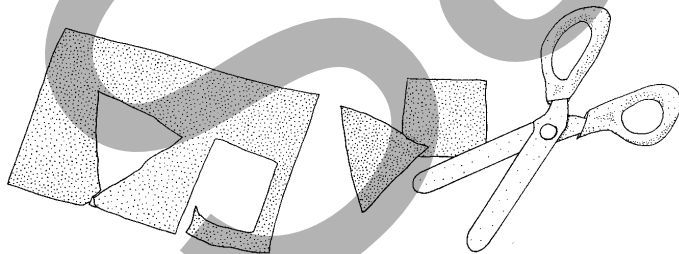
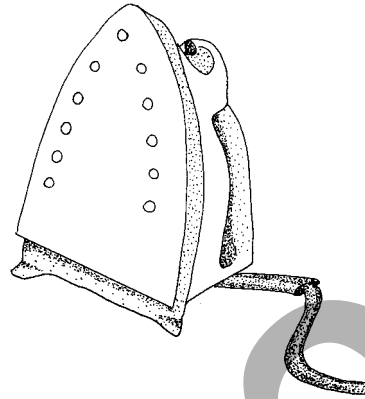
Young artists create their own elaborate cloth patterns using sandpaper and crayons, permanently ironing the crayon wax into fabric.

Materials

sandpaper
crayons
old scissors
piece of light colored cotton fabric
thick pad of newspapers
newsprint
old iron set on low

Process

1. Draw a shape on the back of the sandpaper.
 2. Cut the shape out of the sandpaper.
 3. Draw other shapes on additional sheets of sandpaper and cut those out too.
 4. Arrange the shapes under the fabric with the sandpaper face up.
 5. With crayons, randomly color over the muslin and watch the symbols appear from the shapes underneath. Use many different bright colors.
- ▲ Note: Holding the fabric (and sandpaper pieces) in place with masking tape will make crayoning easier.
6. Move the shapes around to make connecting patterns.
 7. When the coloring is complete, place the cloth on the pad of newspapers, crayon side down.
 8. Cover the cloth with a clean sheet of newsprint to protect the old iron.
 9. With adult supervision, iron the cloth to melt the crayon into the fabric and set the designs.



ASHANTI, GHANA

Did you know?

The Ashanti people are the largest ethnic group in the West African country of Ghana. Most of the Ashanti live in south-central Ghana in the Ashanti Region. Ashanti weavers are famous for producing colorful kente cloth. The Ashanti decorate fabric by painting and stamping patterns on them. Each cloth is brilliantly colored and contains intricate designs that represent their heritage.

